

Rising 7th Graders/Entrando a Séptimo Grado
Roberto Clemente Elementary School

Packet Due Date/Fecha de Entrega: Friday, September 7, 2021

*Tristan Strong
Punches a Hole in
the Sky*



Activity 1:

Writers find ideas and inspiration for their writing from their experiences, knowledge and interests. Many cultures have sacred stories that are passed through the generations to explain the world and the experiences of mankind. Kwame Mbalia used African symbols and mythological folktales of the West African and the African Diaspora to teach readers about African American and West African mythology and culture. Diaspora is the movement or displacement of people to an area outside or away from their ancestral homeland; in this case it would refer to the movement of people outside the continent of Africa.

Video links:

African and African American Folktales: <https://clever.discovereducation.com/learn/videos/bf1637bc-4403-4361-807c-59567689512f>

When People Could Fly: <https://clever.discovereducation.com/learn/videos/55b45364-90f3-4026-a2d6-048fa2000c0f>

African Story Journey-The South: <https://clever.discovereducation.com/learn/videos/4d3bc6c3-e632-47a0-b882-7a46413d616c/>

Write an essay that explains what you learned about African myths. What did you find intriguing or interesting? What did you learn? Think about what you learned about the characters in the novel compared to the lessons you learned from the characters in the African myths. Which characters do you think were the inspiration or models for Kwamie Mbalie? Can you match the similarities of the characters? What did Tristan Strong learn from the characters he encountered?

Include a summary or retelling of the African or West African myth you select. Remember to include what you learned from the myth and the lesson.

Activity 2:

Compare a character that Tristan Strong encounters to one of the characters you learned about from an African myths and folktales.

Use the link below to research the traditional African folktale mythological characters that inspired the author Mr. Mbalia. What similarities and differences do you notice?

Research and compare the name and meaning of the African symbols Think about the events of each chapter and compare the titles and events of the chapters that have the same symbols. What similarities and differences do you notice? Is there a relationship to your character and the symbols of the chapters?

You can use a graphic organizer, such as a Venn Diagram to organize your information.

a) Create trading cards to represent the characters you selected from the novel and the African myths or folktales. One side of your trading card should have an illustration of the character or symbol. The back of your card should contain information about each character and symbol. You can use events and lines from the text for evidence to support your thinking, also.

and

b) Write a bio poem for each of the characters (original mythological character and the novel's mythological character. Fill in as many categories as you can with 1 or 2 items. Use information from the text to support your thinking. You don't have to cite your evidence, but you do need to be able to discuss the information you used from the text.)

- Title of your poem
- Character's Name:
- Son/Daughter of:
- Likes
- who feels
- who fears
- who gives
- who would like to see
- resident of
- character's last name

Activity 3:

You are an award winning news reporter who was given an assignment by your manager, the news director, to interview Tristan Strong. After your first article about the bus accident, the community is interested in Tristan.

Your new assignment is to let the community know about Tristan after the accident. You can use any media platform of your choice, such as a newspaper, magazine, television, or digital media platform. You can cover any aspect of Tristan's life and include any events or characters that are relevant to your interview. Your focus should not be on the accident, but you can ask Tristan and his family any questions related to the accident. Use a question and answer format for your feature article. Use the journalism skills you learned in college to think of questions you would like to ask Tristan and use information from the text and your thinking to answer as Tristan. You can work with a partner to develop and present your questions and responses. You should have a minimum of 10 questions and responses for your interview. Feel free to write more questions and to include other characters as part of the interview.

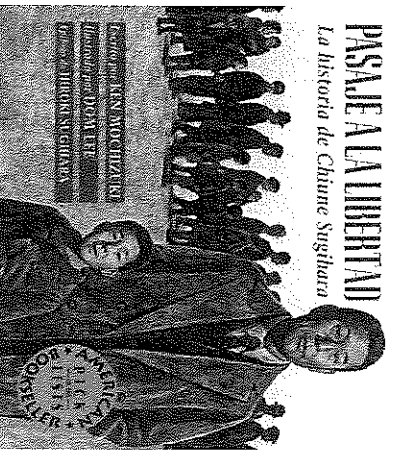
Example:

Journalist (you). How did you know Eddie?

Tristan: Eddie was my best friend. We met ... He and I liked to

Use your creativity, thinking and information from the text to develop your interview.

Pasaje a la Libertad



Actividad 1:

El autor de esta historia escribió desde la perspectiva de Hiroki Sugihara. Supongamos que tu eras uno de los refugiados fuera del consulado. Escribe sobre lo que sucedió desde el punto de vista de uno de los refugiados judíos de Polonia.

Actividad 2:

Estudia las ilustraciones del libro. ¿Por qué crees que el artista usó esas ilustraciones con tonos marrones (sepia) en lugar de colores brillantes? ¿Qué estado(s) de ánimo crean las ilustraciones? ¿Qué muestran las caras de los personajes sobre cómo se sienten? ¿Cómo ayudan las manos de las personas a explicar la historia? ¿Cómo piensan los estudiantes que el artista se sintió acerca de la historia?

Actividad 3:

Piensa en un premio que se podría dar para honrar al Chiune Sugihara y su familia. Crea un nombre para el premio y escribe una explicación de por qué la familia lo merece. Luego, escribe un poema que exprese tus ideas sobre el coraje.

Summer Math 2021

ALEKS Challenge

Do you have what it takes to become an ALEKS Champion?

We know that you do! That is why, this summer, instead of a project, you will devote a minimum of one hour per week to working on ALEKS. That is the equivalent of completing 5 topics a week.

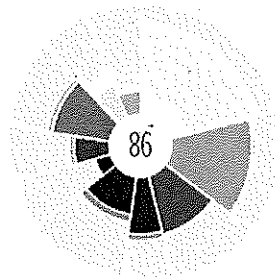
Summer Assignment

- Complete 5 topics in ALEKS per week. (This is a minimum. You can certainly complete more!) This should take approximately 1 hour per week.
- On the calendar, write the number of topics you mastered during the time you were on ALEKS for the day.
- Watch your ALEKS pie grow.

Prizes for the student at each grade level who masters the greatest number of topics.

Names of all students who complete the challenge will be placed into a drawing for additional prizes.

ALEKS Pie Report



44%
Progress
86 of 194 Topics

Name:

Homeroom:

July 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
					1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31

August 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31				