

Kennedy Center In-Person Workshops Date: Wednesday, May 3, 12:30pm-3:30pm & 4:00pm-7:00pm

Session 1: "Dramatic Moves: Advancing Cultural Relevance, Equity and Social Emotional Learning, through Arts Integration" with presenter Kimberli Boyd Join teaching artist Kimberli Boyd as she demonstrates how Social Emotional Learning, Cultural Relevance and Equity can be an integral part of an effective arts integrated lesson or...any lesson. This course is based on the Kennedy Center definition of Arts Integration and is informed by the work of CASEL (Collaborative for Academic, Social, and Emotional Learning), Dr. Gloria Ladson-Billings (who defined culturally relevant pedagogy) and Paulo Freire (who focuses on the limitless possibilities of all students- a key component of equity) and was developed in partnership with Lenore Kelnore. Be ready to move, think and celebrate in this interactive and participatory class.

Session 2: "Learning the Writing Process through Rap" with presenter Bomani Armah In this interactive workshop, Baba Bomani will show teachers how to use aspects of hip-hop art and culture to create an engaging learning environment. Educators will learn rhyme-based strategies that build student writing and communication skills using the five steps of the writing process (pre-writing, drafting, revising, editing, and publishing). These strategies also enhance vocabulary while making connections between essay writing and songwriting.

<https://www.njpac.org/education-program/kennedy-center-professional-development-workshops/>