

Speedway



Academies

2019-2020

## **5<sup>th</sup> Grade Supply List**

### **MANDATORY:**

- . Two 1 inch hard binder (ELA & Math)
- . 4 Folders (ELA, Science, Math, and Take Home)
- . Pack of wide ruled paper
- . Pack of pencils
- . 2 Highlighters
- . 2 Erasers

### **Donate:**

- . Tissues
- . Lysol Wipes
- . Hand Sanitizer
- . Colored Pencils

# SPEEDWAY ACADEMIES SUMMER 2019

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# SUMMER INFORMATION PACKET



## Mandatory Summer Math

Students must **PASS** a minimum of **12 Iready Math lessons**

Access IReady on any computer at home, the Newark Public Library, or at Speedway **from 8/12-8/30** Monday, Tuesday, and Wednesday from 9-12.

### Additional Suggested Activities:

Newark Library Summer  
Reading Program

<https://npl.org/tag/reading>

Learning Ally

IReady Literacy Lessons

All IReady lessons can be accessed through the NPS website on the student portal

User name-student lunch number

Password-speedway

## Mandatory Summer Reading

Summer Reading Packets are attached

## Avoid Summer Slide

Research tells us that students need to read during the summer to maintain their independent reading levels. In the fall, the impact of a student not having read during the summer months, combined with the fact that many of his or her new classmates did read during the summer, may result in a reading ability gap that could potentially widen each year, making it difficult for students to keep up with grade level reading expectations.

SCHOOL BEGINS ON SEPTEMBER 3, 2019  
2019-2020 SCHOOL SUPPLY LIST ON THE BACK

When your IReady lessons are complete, you may come in to find out the name of your homeroom teacher for the 2019-2020 school year.

## Kindergarten Summer Reading

The summer is here! Day trips to the beach, family cookouts in the back yard, and long afternoons in the park are just a few examples of how we celebrate the warm weather and extra free time. In addition to spending some much needed time outdoors, be sure to provide opportunities for **READING**. Opening up a book stimulates the imagination, provides new ideas for summer time fun and ensures that the child continues to practice the skills that he/she worked hard to master over the school year.

For the following assignment, Students may read the books they brought home from My Very Own Library or another book of their choosing. Each week, after reading, students should complete at least three of the activities below in a notebook. Also attached is additional list of suggested books for your child's grade level. Happy Reading!

Read a book with someone. Draw about your favorite part.	Read a book with someone. Draw a picture of the characters.	Read a book with someone. Draw a picture of the setting (where the story takes place).	Read a book with someone about feelings. Draw a picture describing how you feel.
With an adult, create an alphabet book for yourself to practice.	With an adult, create a number book for yourself to practice.	Read a book with someone. Find the title, author's name, front cover, back cover and spine.	Write your name on a separate sheet of paper. Search for the letters of your name in the book. How many times did you find that letter? Write the number for each letter underneath the letter in your name.

*Materials needed for summer work:*

1. *Composition or spiral notebook*
2. *Pencil/crayons*

## Some great book suggestions for kindergarten students ready for first grade!

- ***I Like Me! By Nancy L. Carson:*** The main character explains all the reasons why she loves herself! After reading, young readers will also feel good about who they are on the inside and out.
- ***The Very Hungry Caterpillar by Eric Carle:*** Bold and colorful are the best ways to describe this classic! A great introduction to life cycles, colors and days of the week. Readers are excited to see the dramatic change that happens to the caterpillar in the end.
- ***Chicka Chicka Boom Boom by:*** Colorful and rhythmic, this alphabet book is a great addition to any young reader's library!
- ***My Five Senses by Alikei:*** Young readers explore the way we use our five senses to interact with the world.
- ***When I Get Bigger by Mercer Mayer:*** Find out all the things Litter Critter is looking forward to doing when he gets older. Is there anything you're looking forward to doing as you grow?
- ***The Gingerbread Boy by Paul Galdone:*** Can this prideful yet clever cookies escape a mob of hungry people in animals? Find out in this funny classic.
- ***The Runaway Bunny by Margaret Wise Brown***
- ***Fish Eyes: A Book You Can Count On by Lois Ehlert:*** A simple concept book that introduces young readers to basic counting and addition.
- ***Eating the Alphabet: Fruits and Vegetables from A to Z by Lois Ehlert:*** Learn the letters of the alphabet along with the names of some familiar (and not so familiar) fruits and vegetables.
- ***More, More, More Said the Baby by Vera B. Williams:*** Babies and children bring a special joy to the people in their lives.
- ***Seven Blind Mice by Ed Young:*** One by one and day by day, seven mice explore a "strange something" and use clues to try and figure out what it is. In the end, only one clever mouse is successful in this tale that includes: colors, days of the weeks, and the importance of considering the whole versus simply the parts when making a decision.
- ***The Lion and Mouse by Jerry Pinkney:*** This wordless, picture book reimagines the traditional fable in beautifully designed watercolor. Pinkney provides a great way for pre-readers to fully enjoy and participate in the story. Readers young and old are sure to enjoy!
- ***Have You Seen My Duckling? By Nancy Tafuri:*** Can you help the mother duck find her missing duckling?
- ***Pancakes for Breakfast by Tomie DePaola:*** Allow the pictures to support you as you create the story in this wordless picture book. Will the little old lady be able to make her pancakes for breakfast?


**Speedway Academies**  
**Grades 5-7 2019 Summer Reading:**

Dear Parents and Guardians,

- **Students received and are required to read a minimum of 3 books. Additional book suggestions are offered.**
- **Students will be asked to respond to one of the books they read and will be provided with a menu of options, including both digital and nondigital formats so they may select the format of their choice.**
- **During the first week of school, classroom teachers will collect projects and they will be counted as the first test grade of the marking period.**

**Complete reading your MVOL reading selection and complete your choice 3 activities in a row.  
(diagonally , horizontally, or vertically).**

<p><b>Create a <b>Readers Theater script</b> of one of your books with an alternate ending. Use language that shows the different emotions the characters experienced.</b></p>	<p><b>Pretend you are a journalist and record a <b>mock interview</b> with a character in the book or the author of the book. Ask questions that would lead to a deeper understanding of the plot and/or character's motives. Be able to show recording.</b></p>	<p><b>Write a test for the book you read. Use information from the book you read to create a test that you could give other readers to check their understanding of the story. The test should include matching, multiple choice, and short answer questions. Vocabulary section: Use 5 words and their definitions Comprehension section: Write 15 questions about the characters, events, and setting of the story</b></p>
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<p>Write a series of <b>3 letters</b> to one character in the book from another character's perspective. Choose important moments from the beginning, middle, and end.</p>	<p>Create a digital storyboard retelling the novel. You must use at least 6 cells with characters, background, and dialogue. Use your google login on "Storyboard That"</p>	<p>Write <b>3 journal entries</b> from the perspective of one of the characters. Be sure to include inferences about how the character feels throughout major events in the novel.</p>
<p>Create a <b>board or card game</b> about the book. The game should include details about the setting, characters, and plot to show knowledge of the book. Include instructions about how to play.</p>	<p>Retell the story from a different character's perspective. Include all of the major events in the plot. (just one chapter)</p>	<p>Design an alternative book cover. Include a paragraph description why the picture you chose represents the central message of the book. Include a summary on the other side.</p>
<p>Create a <b>CD album cover</b>. On one side of the cover, come up with <b>10 song titles</b> that represent characters, events, or settings in the book. Below your titles, write a short summary of the book. Illustrate the cover on the other side, and include the title of the book</p>	<p>Create a book review in PowerPoint, Google Slides or Prezi Slide 1: title, author, publication date Slide 2: brief plot outline of main events of the story Slide 3: main character list complete with physical &amp; personality descriptions Slide 4: a description of the setting Slide 5: your favorite quote or part of the book with an explanation of why it's your favorite Slide 6: create a book review paragraph complete with 1-5 star rating and why Slides 7-10: free choice slides</p>	<p>Create a concrete poem. You may only use words, phrases and sentences found in the text. Then, shape these words onto a visual representation on the paper. Create concrete poems about a character, setting, or theme. You must also submit a sheet with the cited words, phrases, or sentences used to create the image.</p> 

## Middle School Recommended Reading

**Nothing but the Truth by Avi (fiction)** A ninth-grader's suspension for singing "The Star-Spangled Banner" during homeroom becomes a national news story.

**Tuck Everlasting by Natalie Babbitt (fiction)** Doomed to - or blessed with - eternal life after drinking from a magic spring, the Tuck family wanders about trying to live as inconspicuously and comfortably as they can. When ten-year-old Winnie Foster stumbles on their secret, the Tucks take her home and explain why living forever at one age is less a blessing than it might seem. Complications arise when Winnie is followed by a stranger who wants to market the spring water for a fortune.

**Accomplice by Eireann Corrigan (fiction)** Finn and Chloe's advisor says that colleges have enough kids with good grades and perfect attendance, so Chloe decides they'll have to attract attention another way. She and Finn will stage Chloe's disappearance, and then, when CNN is on their doorstep and the nation is riveted, Finn will find and save her. It seems like the perfect plan --until things start to go wrong .

**The Giver by Lois Lowry (fiction)** Twelve-year-old Jonas lives in a seemingly ideal world. Not until he is given his life assignment as the "Receiver" does he begin to understand the dark secrets behind this fragile community.

**The Face on the Milk Carton by Caroline B. Cooney (fiction)** A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

**Counting by 7s by Holly G. Sloan (fiction)** Twelve-year-old genius and outsider Willow Chance must figure out how to connect with other people and find a surrogate family for herself after her parents are killed in a car accident.

**Escape!: The Story of the Great Houdini by Sid Fleischman (non-fiction)** A biography of the magician, ghost chaser, aviator, and king of escape artists whose amazing feats are remembered long after his death in 1926. Profiling his early years, personal life, and great accomplishments in show business, the story of the famous magician, Harry Houdini, comes to life through a review of his tricks and most amazing feats.

**Invasion** by Walter Dean Myers (fiction) Josiah Wedgewood and Marcus Perry were friends in Virginia. However, now that they are both involved in the Normandy invasion, the differences in their positions makes thing uncomfortable, for Josiah is a white infantryman and Marcus is a black transport driver, the role the segregated army will allow him.

**Lincoln's Grave Robbers** by Steve Sheinkin- The action begins in October of 1875, as Secret Service agents raid the Fulton, Illinois workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room of a smoky Chicago saloon to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb, stash it in the sand dunes near Lake Michigan, and demand, as a ransom, the release of Ben --and \$200,000 in cash.

**Witch and Wizard (Or Other Titles in the Series)** by James Patterson- Torn from their parents in a society increasingly controlled by the government, fifteen-year-old Wisty and her older brother Whit, are incarcerated in a totalitarian prison where they discover they have incredible super natural powers.

**Eleven** by Tom Rogers-Alex Douglas always wanted to be a hero. But nothing heroic ever happened to Alex. Nothing, that is, until his eleventh birthday. When Alex rescues a stray dog as a birthday gift to himself, he doesn't think his life can get much better. Radar, his new dog, pretty much feels the same way. But this day has bigger things in store for both of them. This is a story about bullies and heroes. About tragedy and hope. About enemies with two legs and friends with four, and pesky little sisters and cranky old men, and an unexpected lesson in kindness delivered with a slice of pizza.

**The Life and Death of Crazy Horse** by Russell Freedman-A biography of the Oglala leader who relentlessly resisted the white man's attempt to take over Indian lands.



