



## GUITAR Audition Requirements 2021-22

- All students applying for admission to the Arts High School Guitar Department must audition.
  - Preparation for this audition should be done under the direction of the student's music teacher.
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- Log-in to WebEx at the time for which you signed up.
- Make sure you have your guitar and the sheet music for *My Heart Will Go On* (provided on the following pages).
- Be sure the video shows your entire body, including your face and hands, as well as the instrument on which you are playing.

Guitar Audition Requirements are:

### 1. SCALES/RUDIMENTS

- Guitar prospects must play two-octave C Major Scale. Students must then choose one additional two-octave scale in the keys of either- F, B flat, G, or D
- Preferably, guitar prospects should play the scales from the Segovia scale book, plucked by using right hand index and middle (i-m) fingers.

### 2. PREPARED SELECTION

- ALL guitar prospects must play the notes to "My Heart will Go On" (provided on the following pages), followed by demonstrating the ability to strum each chord on the same song page.

### 3. SIGHT READING

- Students will be asked to sight-read a short piece at the audition.

**ALL GUITAR STUDENTS MUST AUDITION ON THEIR OWN GUITAR  
(nylon string classical guitar preferred).**

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# MY HEART WILL GO ON

(Love Theme from 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by JAMES HORNER  
Lyric by WILL JENNINGS

**Verse**

**C** **G** **F**

1. Ev - 'ry night in my dreams I see you, I  
2. Love can touch us one time and last for a

**C** **G** **C** **G**

feel you. That is how I know you go  
life - time, and nev - er let go till we're

**F** **C** **G**

on. \_\_\_\_\_ Far a - cross the dis - tance and  
gone. \_\_\_\_\_ Love was when I loved you; one

**F** **C** **G** **C**

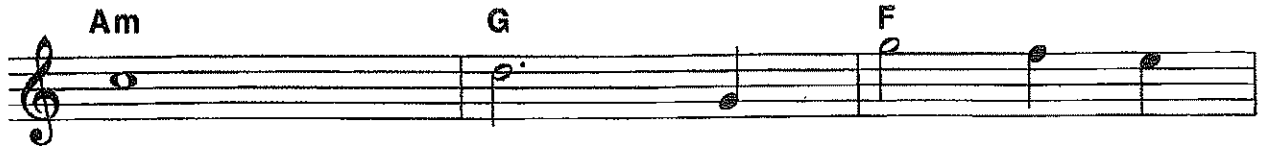
spac - es be - tween us, you have come to  
true time I hold to. In my life we'll

**G** **F**

show you go on. \_\_\_\_\_ }  
al - ways go on. \_\_\_\_\_ }

**Chorus**

**Am** **G** **F**



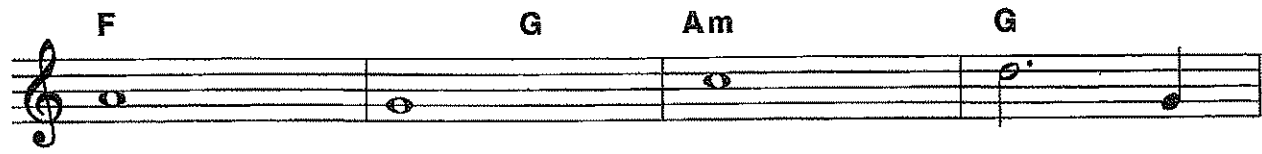
Near, far, wher - ev - er you

**G** **Am** **G**



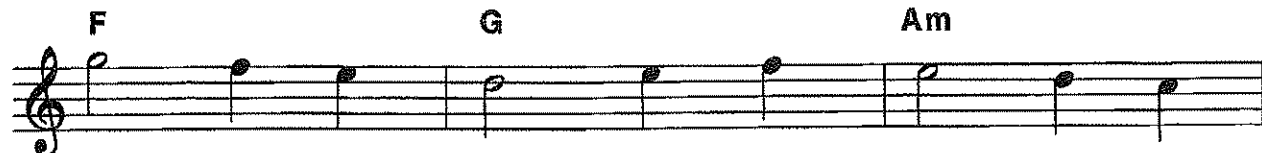
are, I be - lieve that my heart does go

**F** **G** **Am** **G**



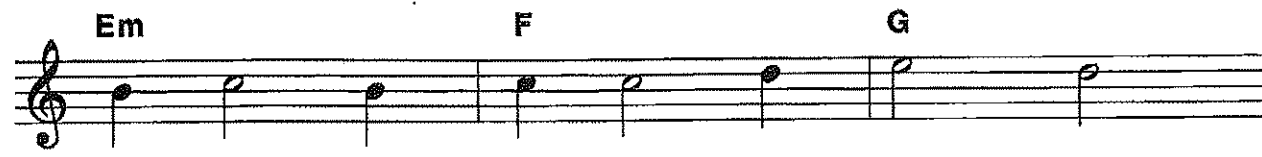
on. \_\_\_\_\_ Once more you

**F** **G** **Am**



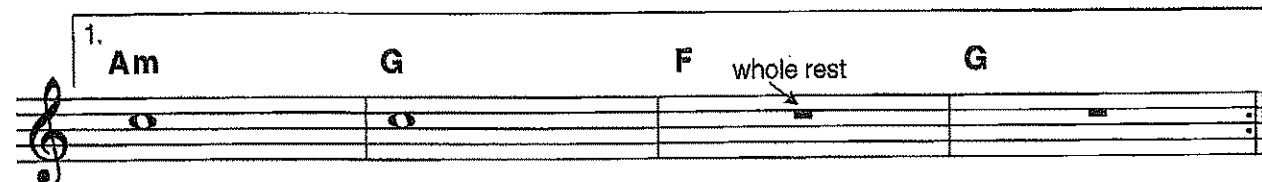
o - pen the door, and you're here in my

**Em** **F** **G**



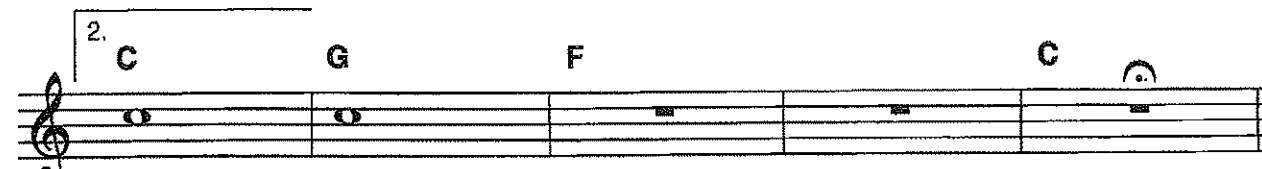
heart, and my heart will go on and

1. **Am** **G** **F** whole rest **G**



on. \_\_\_\_\_

2. **C** **G** **F** **C**



on. \_\_\_\_\_