

# **SUMMER ASSIGNMENTS FOR STUDIO ART I**

Two projects to help you maintain your “artistic edge” this summer and will indicate that you are seriously motivated to take a STUDIO ART II course. You are required to have five sketches or plans in a sketchbook or journal for each piece. Using your journal/sketchbook as a tool to generate ideas and come up with the best ideas possible. Once you have chosen the best idea out of five, develop your thoughts further. You will be required to show your sketches when you turn in your pieces.

The projects are as follows:

1. **“Unusual Perspective of a Tree”**: an observational drawing of a tree, or section of a tree, seen from an “unusual” perspective. The tree can be one in your yard, neighborhood, or even some place on vacation, but you need to spend at least 2 hours or more to complete the finished drawing. You can use pencil, black ink, or charcoal on good quality drawing paper. Here are some ideas:
  - Draw a section by looking up at the branches and/or leaves from a sitting position or lying down under the tree.
  - Draw a tree from a position high up in the branches, or an upstairs window looking down at the tree from above.
  - Draw a very close-up, detailed view of just the roots or the even a portion of the bark of the tree, look through a magnifying glass and carefully record every line and shadow. These are just three ideas, but feel free to come up with your own. Try different ways and be creative!
  - Observational means you are drawing the object or person from life, not from a photograph!
2. **“Sleeping Figure Drawing”**: Draw or paint a human subject in color either from “observation” or a photograph that YOU take (**NO Magazine Pictures may be copied!**). The figure needs to be in a reclined (or partially reclining) position, such as lying down on a bed, couch, or floor (or grass or sand if outside). Please include the complete body in the composition and remember to think about the negative space around the figure; make it interesting! This should take at least **two to three hours** to complete, **maybe more**. The medium is up to you (colored pencils, pastels, watercolor or acrylic paint, but the drawing/painting should be in color (**not black and white**), on heavy drawing paper or canvas board.

**Please bring these drawings with you on the first day of school.**