

ARTS HIGH SCHOOL
MR. RICARDO PEDRO, PRINCIPAL

ARTS HIGH SCHOOL
PERFORMING ARTS & TELEVISION DEPARTMENT
DEVONNE GORMAN, VICE-PRINCIPAL

SUMMER PACKET

Freshmen Strings 2019

Mrs. Sweet

NAME _____



June 2019



**The Newark Public Schools
Arts High School**

550 Dr. Martin Luther King, Jr., Blvd.
Newark, New Jersey 07102
973-733-7391
Fax – 973-733-7395

Roger Leon
Superintendent

Ricardo Pedro
Principal

Kimberly Harrington
Commissioner of Education

Devonne Gorman
VP of Visual and Performing Arts

ARTS HIGH SCHOOL
PERFORMING ARTS DEPARTMENT

May 22, 2019

Dear Incoming Freshmen,

Congratulations, you have been accepted to Arts High as an instrumental major!

Your first grade will be to complete the summer packet. Please fill out the theory work, practice the music that matches your instrument, and sign up for google classroom. You will have to perform your music the first week of school as well as hand in your summer packet work

Things to do before school starts:

#1 Join Google Classroom with your Arts High email. The code is bn3higc. There will be recordings and messages about homework posted there throughout the year. You can also download the app on your phone.

#2 Supplies List

Hardcover Notebook for Practice and Journal Writing

Rosin (Can be purchased at Amazon or Sam Ash)

Black Binder for Music with Sheet Protectors

(Write your name on the binder with a silver or gold sharpie)

Pencils for taking notes

Looking forward to working with you!

Have a wonderful summer and see you next school year!!

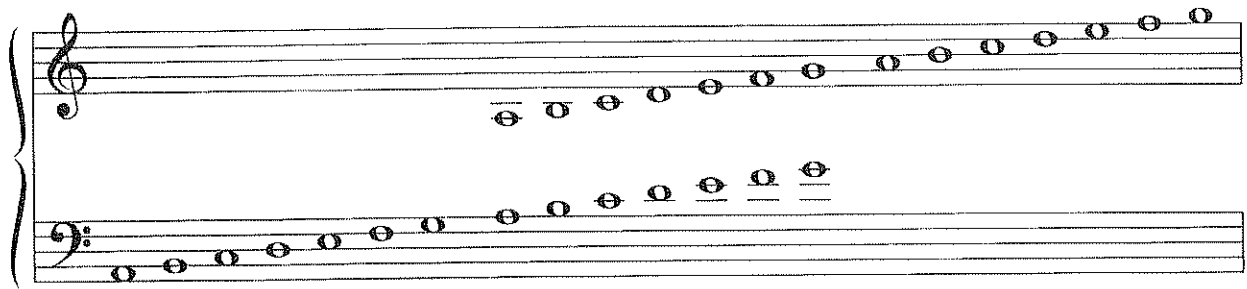
Sincerely,

Mrs. Christine Sweet

Orchestra Director Newark Performing Arts High School

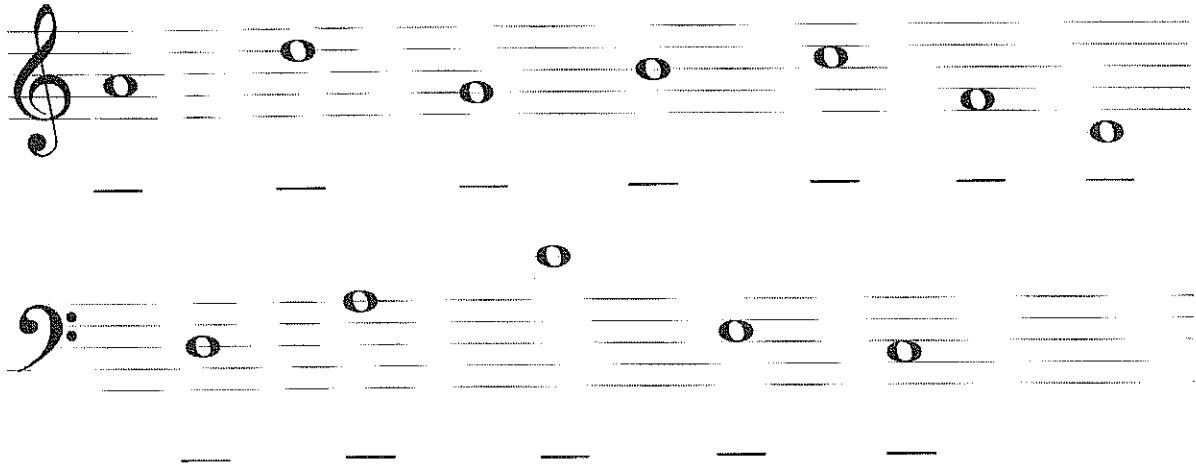
csweet@nps.k12.nj.us

Each line and space in the staff represents a note with a letter name from A to G.



A B C D E F G A B C D E F G A B C D E F G

Using the staff above as your guide, name the notes below.



You can find any note on the staff if you memorize the letter name of a single line on each staff. Then count every line and space forward in the alphabet to find names of notes above your memorized note and backwards in the alphabet to find the names of notes below your memorized note. Remember that "A" comes after "G" in the musical alphabet because the musical alphabet is only seven letters long.



F (g) (a) (b) C F (e) (d) (c) B

Try naming the notes below without looking at the chart on page 3. On the treble staff, you may count every line and space up or down from G or middle C. On the bass staff you may count up or down from F.

Treble staff: G A _____
 Bass staff: F E _____
 Treble staff: C D _____

You will get a clearer picture of the notes on the staff if you relate them to the keyboard.

Treble staff: _____
 Bass staff: _____
 Keyboard: F G A B C D E F G A B C D E F G A B C D E F G A B

Lesson One: Basic Counting

1. Write in the counting; see the example.
2. Clap, count aloud, and play each exercise on a single pitch. Set the metronome at quarter = 108.
3. Be ready to clap, count and play any example for a test and then to sightread a similar example.

Example

1 2 3 4 | 1 2 3 4 | 1 + 2 + 3 4 | 1 2 3 + 4 | 1 2 3 4 +

①

②

③

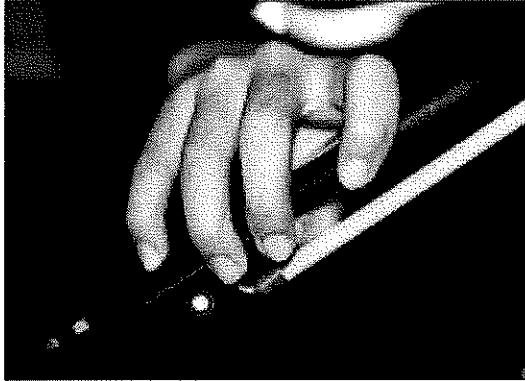
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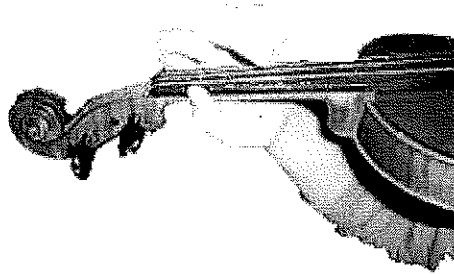
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Bow Hold Position Strings

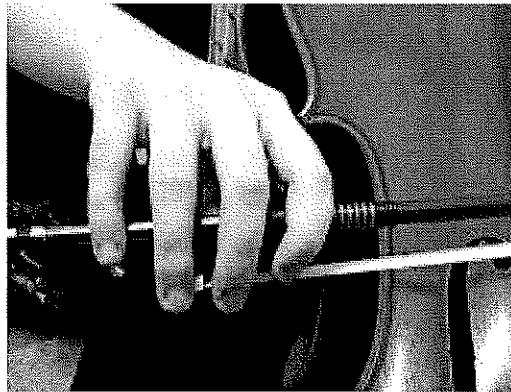
Violin and Viola Bow Hold



Violin and Viola left hand Position



Cello and Bass Bow Hold



One Octave Scales in Series

Violin

A major

1

F# minor

5

D major

9

B minor

13

G major

17

E minor

21

C major

25

A minor

29

F major

33

4 4

D minor

37

4

B-flat major

41

4

G minor

45

4 4

E-flat major

49

4 4 4

C minor

53

4

A-flat major

57

4 4

F minor

61

4 4

Violin melody

Royal Fireworks Suite

La Rejouissance

Handel

Allegro

1 *f* V

6

11

15

20 *mf* *f* *mf*

25 *f*

29 *cresc.*

34 *f*

Violin melody

The Four Seasons

Spring

Vivaldi

Allegro

The image displays a violin melody for the 'Spring' section of Vivaldi's 'The Four Seasons'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic and a violin (*V*) marking. The melody features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*), as well as crescendos (*cresc.*) and decrescendos (*dim.*). The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and accents. The piece concludes with a final violin (*V*) marking and a half note.

Violin melody

Violin melody score in treble clef, key signature of two sharps (F# and C#). The score consists of eight staves of music. Measure 46 starts with a dynamic marking of *f* and a 'V' above the staff. The melody is primarily eighth and sixteenth notes with various articulations. Measure 67 has an asterisk (*) above it. Measure 71 has a double asterisk (**) above it and a dynamic marking of *f*. Measure 76 has a 'V' above it and a dynamic marking of *f*. Measure 82 ends with a double bar line.

*optional part 8ve higher

Optional part 8ve higher, starting at measure 70. The score is enclosed in a box and includes a dynamic marking of *p*. It concludes with the instruction "return to ms. 74" and a double asterisk (**) above the final measure.

Viola melody

Royal Fireworks Suite

La Rejouissance

Handel

Allegro

1
f

6

11

15

20
mf *f* *mf*

25
f

29
cresc.

34
f

One Octave Scales in Series

Viola

A major

1

4 4

F# minor

5

4 4

D major

9

4

B minor

13

4 4

G major

17

4

E minor

21

4 4

C major

25

4 4

A minor

29

4 4

F major

33

Musical notation for the F major scale, measures 33-40. The notation is in bass clef with a key signature of one flat (B-flat). The scale consists of the notes F, G, A, B-flat, C, D, E, F. The first measure (33) starts with a B-flat. The notes are written as quarter notes. There are two '4' markings below the staff, one under the D note in measure 36 and one under the F note in measure 39.

D minor

37

Musical notation for the D minor scale, measures 37-44. The notation is in bass clef with a key signature of two flats (B-flat, E-flat). The scale consists of the notes D, E, F, G, A-flat, B-flat, C, D. The first measure (37) starts with a B-flat. The notes are written as quarter notes. There are two '4' markings below the staff, one under the A-flat note in measure 40 and one under the B-flat note in measure 43.

B-flat major

41

Musical notation for the B-flat major scale, measures 41-48. The notation is in bass clef with a key signature of two flats (B-flat, E-flat). The scale consists of the notes B-flat, C, D, E-flat, F, G, A, B-flat. The first measure (41) starts with a B-flat. The notes are written as quarter notes. There are two '4' markings below the staff, one under the G note in measure 44 and one under the B-flat note in measure 47.

G minor

45

Musical notation for the G minor scale, measures 45-52. The notation is in bass clef with a key signature of two flats (B-flat, E-flat). The scale consists of the notes G, A, B-flat, C, D, E-flat, F, G. The first measure (45) starts with a B-flat. The notes are written as quarter notes. There are two '4' markings below the staff, one under the D note in measure 48 and one under the F note in measure 51.

E-flat major

49

Musical notation for the E-flat major scale, measures 49-56. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The scale consists of the notes E-flat, F, G, A-flat, B-flat, C, D, E-flat. The first measure (49) starts with a B-flat. The notes are written as quarter notes. There is one '4' marking below the staff under the D note in measure 55.

C minor

53

Musical notation for the C minor scale, measures 53-60. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The scale consists of the notes C, D, E-flat, F, G, A-flat, B-flat, C. The first measure (53) starts with a B-flat. The notes are written as quarter notes. There are three '4' markings below the staff, one under the G note in measure 56, one under the A-flat note in measure 59, and one under the B-flat note in measure 60.

A-flat major

57

Musical notation for the A-flat major scale, measures 57-64. The notation is in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The scale consists of the notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. The first measure (57) starts with a B-flat. The notes are written as quarter notes. There are three '4' markings below the staff, one under the D-flat note in measure 60, one under the E-flat note in measure 63, and one under the A-flat note in measure 64.

F minor

61

Musical notation for the F minor scale, measures 61-68. The notation is in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The scale consists of the notes F, G, A-flat, B-flat, C, D-flat, E-flat, F. The first measure (61) starts with a B-flat. The notes are written as quarter notes. There are three '4' markings below the staff, one under the D-flat note in measure 64, one under the E-flat note in measure 67, and one under the F note in measure 68.

Viola melody

The Four Seasons

Spring

Vivaldi

Allegro

1 *f*

7 *p*

12 *f*

17 *p*

22

27 *mp* *cresc.*

31 *mf* *cresc.* *f*

35 *dim.* *mf*

Viola melody

39

39

46

46

52

52

58

58

63

63

67

67

71

71

76

76

82

82

One Octave Scales in Series

Cello

A major

1

x2 4 x2 4 2 2 1

F# minor

5

I 3 4 - II 3 - IV 3 4 2 - 4 3 I - 4 3 I

D major

9

B minor

13

I 3 4 - I 3 - III 3 4 2 - 4 3 I - 4 3 I

G major

17

E minor

21

I 3 4 - I 3 - III 3 4 2 - 4 3 I - 4 3 I

C major

25

2

A minor

29

I - I 3 4 2 - 2 1

F major

33

D minor

37

B-flat major

41

G minor

45

E-flat major

49

C minor

53

A-flat major

57

F minor

61

Cello melody

Royal Fireworks Suite

La Rejouissance

Handel

Allegro

1 *f*

6

11

15

20 *mf* *f* *mf*

25 *f*

29 *cresc.*

34 *f*

The musical score is written for a cello in bass clef, with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a first fingering (1) and a forte (*f*) dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has measure rests at measures 20 and 22, with dynamics *mf*, *f*, and *mf* respectively. The sixth staff has a forte (*f*) dynamic. The seventh staff has a crescendo (*cresc.*) marking. The eighth staff has a forte (*f*) dynamic.

Cello melody

The Four Seasons

Spring

Vivaldi

Allegro

1 *f* *V*

7 *p* *V*

12 *f* *V*

17 *p* *V*

22

27 *mp* *cresc.*

31 *mf* *cresc.* *f*

35 *dim.* *mf*

Cello melody

39

Musical notation for measures 39-45. Measure 39 starts with a quarter rest, followed by a quarter note G2, a half note A2, and a whole note B2. Measures 40-45 consist of whole notes: C3, D3, E3, F3, G3, and A3. A 'v' (breath mark) is placed above the first note of measure 39.

46

Musical notation for measures 46-51. Measure 46 starts with a quarter rest, followed by a quarter note G2, a half note A2, and a whole note B2. Measures 47-51 contain eighth and sixteenth notes, with a dynamic marking of *f* below measure 47. A 'v' (breath mark) is placed above the first note of measure 46.

52

Musical notation for measures 52-57. Measure 52 starts with a quarter rest, followed by a quarter note G2, a half note A2, and a whole note B2. Measures 53-57 contain eighth and sixteenth notes, with a dynamic marking of *f* below measure 52.

58

Musical notation for measures 58-62. Measures 58-62 consist of eighth and sixteenth notes, with a dynamic marking of *f* below measure 58.

63

Musical notation for measures 63-66. Measures 63-66 consist of eighth and sixteenth notes, with a dynamic marking of *f* below measure 63.

67

Musical notation for measures 67-70. Measures 67-70 consist of eighth and sixteenth notes, with a dynamic marking of *f* below measure 67.

71

Musical notation for measures 71-75. Measures 71-75 consist of eighth and sixteenth notes, with a dynamic marking of *f* below measure 71.

76

Musical notation for measures 76-81. Measure 76 starts with a quarter rest, followed by a quarter note G2, a half note A2, and a whole note B2. Measures 77-81 contain eighth and sixteenth notes, with a dynamic marking of *f* below measure 76. A 'v' (breath mark) is placed above the first note of measure 76.

82

Musical notation for measures 82-88. Measure 82 starts with a quarter rest, followed by a quarter note G2, a half note A2, and a whole note B2. Measures 83-88 contain eighth and sixteenth notes, with a dynamic marking of *f* below measure 82. A 'v' (breath mark) is placed above the first note of measure 82.