

Violoncello Solo.

Aufführungsrecht vorbehalten.

CONCERTO GROSSO N° 8 (fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).

Für den prakt. Gebrauch bearb. v. A. Scherins

Vivace (energico).
Tutti. *f* *ff* *p*

Grave (sostenuto).
p sempre *pp*

Allegro.
Solo. *mf* *cresc.* *f*

Tutti. *p* *cresc.*

T. *f*

T. *mf* *p*

B *f* *ff*

S. *p* *f* *C*

D Adagio. *pp*

S. *mf espr.* *p* *T.* *S.* *mf*

E Allegro (non troppo). *pp sempre* *f*

S. *T.* *cresc. poco a poco* *più cresc.* *f* *ritard.*

Violoncello Solo.

F Adagio. (Tempo I.)

pp *mf espr.* *p*

Section F consists of two staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of sixteenth-note runs. It includes markings for *mf espr.* and *p*. The second staff continues the piece with dynamics ranging from *p* to *f* and includes the marking *dolciss.* There are various fingering and bowing indications throughout.

A Vivace.

p sf sf f sf *2. Mal* *f* *p dolce* *f*

Section A is marked **A** Vivace. It consists of two staves. The first staff is in 3/4 time and features a dynamic range from *p* to *f*, with markings for *sf* and *f*. The second staff continues with dynamics *p dolce* and *f*, and includes the instruction *2. Mal* (second time through).

B Allegro. 1

p *f*

Section B is marked **B** Allegro. 1. It consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues with a *f* dynamic.

p *mf* *f*

This block contains two staves of music. The first staff starts with a piano (*p*) dynamic and moves to *mf* and *f*. The second staff continues with a *f* dynamic.

mf *crest.* *ff*

This block contains two staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a *crest.* (crescendo) marking leading to a fortissimo (*ff*) dynamic. The second staff continues with a *ff* dynamic.

p *p*

This block contains two staves of music. The first staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic.

mf *p* *f* *p* *mf*

This block contains two staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes dynamics *p*, *f*, *p*, and *mf*. The second staff continues with a mezzo-forte (*mf*) dynamic.

p *f* *fp* *p* *f*

This block contains two staves of music. The first staff starts with a piano (*p*) dynamic and includes dynamics *f*, *fp*, *p*, and *f*. The second staff continues with a piano (*p*) dynamic.

fp *f* *f* *mf*

This block contains two staves of music. The first staff starts with a fortissimo-piano (*fp*) dynamic and includes dynamics *f*, *f*, and *mf*. The second staff continues with a mezzo-forte (*mf*) dynamic.

sf *p* *cresc.* *f* *ff*

This block contains two staves of music. The first staff starts with a sforzando (*sf*) dynamic and includes dynamics *p*, *cresc.* (crescendo), *f*, and *ff*. The second staff continues with a fortissimo (*ff*) dynamic.

p *f* *p* *rit. molto*

This block contains two staves of music. The first staff starts with a piano (*p*) dynamic and includes dynamics *f* and *p*. The second staff concludes with a piano (*p*) dynamic and the instruction *rit. molto* (ritardando molto).

PASTORALE
aus der Weihnachtsmusik: Concerto grosso N^o 8.

Arcangelo Corelli.

Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. (Ruhig bewegt, nicht schleppend.)

The musical score is written for a solo cello in 12/8 time. It consists of nine systems of music, each with a lettered section marker (A through I).
- **System 1:** Section A. Dynamics: *pp dolce*, *p*, *mf*.
- **System 2:** Dynamics: *f*, *mf*, *f*.
- **System 3:** Section B. Dynamics: *p*, *mf*, *f*, *p*.
- **System 4:** Section C. Dynamics: *pp*, *f*, *mf*, *crese.*, *f*.
- **System 5:** Section D. Tempo I. Dynamics: *dim.*, *p*, *mf*, *p*, *p*, *f*, *f*.
- **System 6:** Dynamics: *p*, *f*, *p*, *f*.
- **System 7:** Section E. Dynamics: *p*, *crese.*, *f*. Section F. Tempo I. Dynamics: *rit.*, *pp dolce*.
- **System 8:** Section G. Dynamics: *p*, *mf*, *f*.
- **System 9:** Section H. Dynamics: *mf*, *f*, *f*, *dim.*.
- **System 10:** Section I. Dynamics: *p*, *pp*, *mf*, *f*.
- **System 11:** Dynamics: *Langsamer werdend.*, *dim. poco a poco*, *Quasi Adagio.*, *p*, *pp*.