

Aufführungsrecht vorbehalten.

CONCERTO GROSSO N° 8

(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).

Für den prakt. Gebrauch bearb. v. A. Schering.

Vivace (energico).

Grave (sostenuto).

Allegro.

B

C

D Adagio.

E Allegro (non troppo).

Viola.

F Adagio.

pp p

G

p dolci. *f* *p*

A Vivace.

4

1

f *sf*

B 1 1 1

f

2. Mal

C

p *f*

Allegro.

1

p *f*

1

p *f*

A

cresc. *ff*

B 2 1

p *mf* *f*

C

p *f*

D 1

fp *p* *f* *fp* *p* *f* *f*

E 1

mf *mf* *cresc.* *f* *ff*

rit. molto

p *f* *p*

12/8

PASTORALE
aus der Weihnachtsmusik: Concerto grosso N^o 8.

Largo. (*Ruhig bewegt, nicht scheppend.*)

Arcangelo Corelli.
Für den prakt. Gebrauch bearb. v. A. Schering.

The musical score is written for Viola in 12/8 time. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature of 12/8. The score is marked 'Largo' and includes various dynamics and performance instructions. The first staff is marked 'mf' and 'f'. The second staff is marked 'f', 'p', 'mf', and 'f'. The third staff is marked 'f', 'mf', and 'cresc.'. The fourth staff is marked 'f', 'mf', 'p', and 'p'. The fifth staff is marked 'f'. The sixth staff is marked 'f', 'mf', and 'f'. The seventh staff is marked 'rit.', 'mf', and 'f'. The eighth staff is marked 'f', 'dim.', and 'p'. The ninth staff is marked 'pp', 'mf', 'f', and 'dim. poco a'. The tenth staff is marked 'poco', 'p', and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.