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Violin 2

THE BARBER OF SEVILLE

(Overture)

GIOACHINO ANTONIO ROSSINI

Arranged by

CARRIE LANE GRUSELLE
(ASCAP)

Allegro vivo (♩ = 144)

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro vivo* with a quarter note equal to 144 beats per minute. The score consists of eight staves of music. The first staff contains measures 1 through 5, with a *V* (vibrato) marking above measure 1. The second staff contains measures 6 through 9, with a boxed measure number '10' above measure 9. The third staff contains measures 11 through 15, with a *f* (forte) marking below measure 13 and a *p* (piano) marking below measure 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25, with a *ff* (fortissimo) marking below measure 24. The sixth staff contains measures 26 through 29. The seventh staff contains measures 30 through 33, with a boxed measure number '32' above measure 32. The eighth staff contains measures 34 through 37. The score concludes with the initials 'V.S.' at the end of the final staff.

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The Barber of Seville - Vln. 2

40

38 39 41 42

f

43 44 45 46

48

47 49 50

f p f p

51 52 53 54 55

sf sf

58

2

56 59

pp

60 61 62

p

63

64 65 66

67 68 69 70

mp p

75

71 72 73 74

p

1. 2.

The Barber of Seville - Vln. 2

Musical score for Violin 2, measures 76-112. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Measures 76-79: *p*

Measures 80-81: *pp*

Measures 82-83: *pp*

Measures 84-85: *f*

Measures 86-91: *cresc.*

Measures 92-95: *ff*, **93** *più mosso*

Measures 96-100: *ff*

Measures 101-104: *ff*

Measures 105-108: *ff*, **106**

Measures 109-112: *ff*