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Violin 1

THE BARBER OF SEVILLE

(Overture)

GIOACHINO ANTONIO ROSSINI

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Allegro vivo (♩ = 144)

2 *p* 3 *pp* 4 *p* 5

6 7 8 9

10 11 12 *f* 13 14 15 *p*

16 *pp* 17 *p* 18 19

20 21 22 23

24 *ff* 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39

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The Barber of Seville - Vln. 1

40 *f* 41 42 43 44

45 46 47 48 *f* *p* 49

50 *f* *p* 51 52 53 54 *sf*

55 *sf* 56 57 58 *pp* 59

60 61 62 *p*

63 *mp* 64 65 66 *p* 67

68 69 70 71 *mp* 3

72 *mp* 73 74 *p* 75 *p*

1. 2.

Detailed description: This is a musical score for Violin 1, titled "The Barber of Seville - Vln. 1". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, numbered 40 through 75. The first staff (measures 40-44) begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents and slurs. The second staff (measures 45-49) continues with similar patterns, including a dynamic shift from *f* to *p* at measure 48. The third staff (measures 50-54) shows a dynamic range from *f* to *p* and ends with a sforzando (*sf*) accent. The fourth staff (measures 55-59) features a dynamic shift from *sf* to *pp* (pianissimo) at measure 58. The fifth staff (measures 60-62) is a sixteenth-note tremolo passage marked *p*. The sixth staff (measures 63-67) starts with a mezzo-forte (*mp*) dynamic and includes a crescendo leading to a *p* dynamic at measure 66. The seventh staff (measures 68-71) consists of quarter notes, with a triplet of eighth notes at measure 71 marked *mp*. The eighth staff (measures 72-75) contains triplet eighth notes, with dynamics ranging from *mp* to *p*. The piece concludes with a first ending (1.) and a second ending (2.) at measure 75.

The Barber of Seville - Vln. 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 76-80. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 81-88. Dynamics: *pp*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 86-88. Dynamics: *f*, *cresc.*

Musical staff 4: Treble clef, key signature of two sharps. Measures 89-92. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 93-97. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 98-102.

Musical staff 7: Treble clef, key signature of two sharps. Measures 103-107. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 108-112.