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Viola

THE BARBER OF SEVILLE

(Overture)

GIOACHINO ANTONIO ROSSINI

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Allegro vivo (♩ = 144)

1 *p* 2 3 4

5 6 7 8

10 9 11 *f* *f*

14 13 15 *p* 16 *pp*

17 18 19 20 *p*

24 21 22 *ff*

25 26 27 28

32 29 30 31

33 34 35 36

40 37 38 39

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ST6103

The Barber of Seville - Vla.

41 *f* 42 43 44 45

46 47 48 *f* *p* 49 50 *f* *p*

51 52 *sf* > 53 *sf* > 54

55 58 59 *pp*

60 61 62 *p*

63 64 65 66

67 68 69 70 *mp* 3

71 *p* 72 73 74 *p* 75

The Barber of Seville - Vla.

76 77 78 79

80 81 82 *pp* 83

84 85 87 *f*

88 *cresc.* 89 90 91

92 93 *ff* *più mosso* 94 95

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111 112

Detailed description: This is a musical score for the Viola part of 'The Barber of Seville'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 76 through 112. The first staff (measures 76-79) features a continuous eighth-note pattern. The second staff (measures 80-82) continues this pattern, with a dynamic marking of *pp* at measure 82. Measure 83 is marked with a box containing the number 83. The third staff (measures 84-87) continues the eighth-note pattern, with a dynamic marking of *f* at measure 87. The fourth staff (measures 88-91) continues the pattern, with a *cresc.* marking at measure 88. The fifth staff (measures 92-95) shows a change in texture, with a dynamic marking of *ff* and a tempo marking of *più mosso* at measure 93. Measures 94 and 95 feature a dotted quarter note followed by a quarter rest, with a 'V' marking above the notes. The sixth staff (measures 96-99) continues this dotted quarter and quarter rest pattern, with 'V' markings above the notes. The seventh staff (measures 100-103) features a sixteenth-note pattern. The eighth staff (measures 104-107) features a sixteenth-note pattern, with a box containing the number 106 above measure 106. The ninth staff (measures 108-112) features a dotted quarter note followed by a quarter rest pattern, with 'V' markings above the notes. The score ends with a double bar line at measure 112.