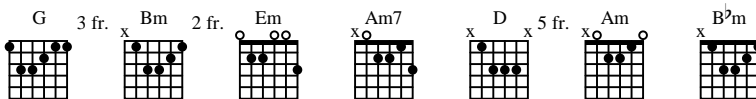


SAMBA PA TI

As recorded by Santana
(From the 1968 Album SANTANA)

Transcribed by The Aloof Trashman

Music by



A Intro

Moderately Slow ♩ = 88

Gtr II

G Bm Em

Gtr I *mf* *p*

1

T 7 9 10 7 8 9 8 | 5 7 | 6 7 | 7 8 7 |

A 7 9 10 7 8 9 8 | 5 7 | 5 4 7 | 6 7 | 7 8 7 |

B 7 9 10 7 8 9 8 | 5 7 | 5 4 7 | 6 7 | 7 8 7 |

H H H sl. H P

Am7 G Bm Em

mf *p*

5

T 7 9 10 7 8 9 8 | 5 7 | 6 7 | 7 8 7 |

A 7 9 10 7 8 9 8 | 5 7 | 5 4 7 | 6 7 | 7 8 7 |

B 7 9 10 7 8 9 8 | 5 7 | 5 4 7 | 6 7 | 7 8 7 |

H H sl. H P

Am7 D Am7

mf Full Full

9

T 5 7 5 7 5 8 ((8)) 5 5 Full ((5)) 7 Full ((10)) 5 7 5 7 5 8 ((8)) 5

A 5 7 5 7 5 8 ((8)) 5 5 Full ((5)) 7 Full ((10)) 5 7 5 7 5 8 ((8)) 5

B 5 7 5 7 5 8 ((8)) 5 5 Full ((5)) 7 Full ((10)) 5 7 5 7 5 8 ((8)) 5

H H P P H P H P P

Musical notation for measures 12-15. Chords: D, Am, Bm. Includes guitar tablature for strings T, A, B and performance instructions like *Full*, *sl.*, *sl. H*, *H P*.

Musical notation for measures 16-19. Chords: Am, D, G. Includes guitar tablature for strings T, A, B and performance instructions like *Full*, *H H P*, *P*, *H*, *H*.

Musical notation for measures 20-23. Chords: Bm, Em, Am7, G. Includes guitar tablature for strings T, A, B and performance instructions like *pp*, *mf*, *p*, *sl.*, *H P*, *H*, *H*.

Musical notation for measures 24-27. Chords: Bm, Em, Am7, G. Includes guitar tablature for strings T, A, B and performance instructions like *pp*, *mf*, *Full*, *Full*, *Full*, *Full*, *sl.*, *H P*, *P*, *H H P P*.

Am7 D Am

28

T 5 7 5 7 5 8 5 3-5 5 5 7 5 7 ((7)) 5 7 5 4 5 7 5 7

A

B H P H P P sl. H P sl. sl. H p sl.

Bm Am D

32

T 5 7 5 7 5 5 8 8 5 8 8 5 5 5 7 5 7 ((5)) 5 7 ((7))

A 9 7 7 9 8 9 7 9 8

B sl. H H P sl. p

G Bm Bbm Am D

36

T 8 8 8 10 7 7 7 7 7 7 7 5 7 5 7 5 8 7 ((7)) 7 8 5

A ((10)) ((7)) ((9))

B Full Full H H P

G Bm Bbm Am

40

T 8 8 8 10 7 7 7 7 7 7 7 5 7 5 7 5 8 7 ((7)) ((9)) ((9))

A ((10)) ((7)) ((9))

B Full Full H H P

B Guitar Solo

D G Am G

43

T 7 8 5 3 3 3 5 3 5 ((5)) 7 3 3 3 5 3 5

A

B f H sl. H

Am G Am G

47

T 3 5 3 ((3)) 5 3 3 3 5 3 5 ((5))7 ((7))3 3 3 3 5 3 5

A

B

H P H H sl. sl. H

Am G Am

51

T 3 5 3 3 8 10 10 10 10 10 ((10))8 7 7 5 8 7 8 5 5 7 (7)

A

B

H P H P

G Am G

54

T 3 3 5 3 5 3 ((3))((3))0 2 ((2))0 3 0 2 ((2))0 2 7 10 10 10 10 7 10 7 10 10

A

B

sl. sl. P P P sl.

Am G Am

57

T 8 7 7 5 8 7 8 5 7 3 3 5 3 12 15 ((15)) 15 15 15 15 15

A

B

P sl. sl.

G Am G

60

T 15 15 15 12 14 ((14))((14))2 (14) 12 14 15 ((15)) 12 15 15 ((15))12 15 12 15 ((15))((15))2

A

B

P P P P P

Am G Am

63

Full Full Full Full Full Full Full

T 15 15 15 14 14(14)2 (14) 12 14 14 14 14(14)2 14 12 15 12 14(14)2 15

A

B

P P P P

G Am G

66

Full Full

T ((13))5)2 15(13(15))2 14 12 14 14 15 15 17 17 15 15 14 14 12 12 10 12 ((12)) 12(12)3 12

A

B

P P sl. sl. H P sl.

Am G

69

Full Full Full Full Full

T 10 12 10 8 10 8 ((8)) 7 5 7 5 7 5 7((7)) 5 ((5)) 15 12 14

A

B

sl. H P sl. P sl. P sl.

Am G Am

71

Full Full Full Full Full

T 12 15 12 14(14)2 14(14)2 (14) 12 14 17 17(17) 15 17 17(17) 12 14

A

B

P P P sl. H

74

G Am

Full

T 15 14 12 14 12 10 12 10 8 7 5 3 5 5 5 7 8 5 7 5 8 8 7 5 7 5 5 11 12

A

B

P P P sl. P sl. H P sl. P sl. sl.

76

G Am G

T 12 10 10 (10) 8 8 7 7 5 5 3 3 ((3)) 2 2 0 3 1 1 0 0 2 3 5 7 10 (10) 6 7 5 7

A

B

sl. sl. sl. sl. sl. sl. P P P sl. sl. sl.

79

Am G

Full

T 7 (7) 5 3 3 5 ((5)) 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

A

B

sl. H P P H H P P H H P P H H P P H P P H H P P

81

Am G

8va----- 8va-----

T 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 12 22 22 21 21 20 20 19 19

A

B

H P P H P P H P P H P P sl. sl.

Am G

8va

83

Full Full Full Full Full Full Full

T 17 17 15 14 12 15(15) ((15))12 12 12 15 12 12 12 15 12 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14((14))12

A

B

P P P P P P P

Am G Am

8va

85

Full Full

T ((15)(15))12 12 15 14(14) 12 15 14 12 15 (12) 15 (3) 12 14 Full 12 14 12((12)) 1 10

A

B

P P sl. sl.

G Am G Am

88

Full

T 7 8 (8)10 7 8 10 7 8 10 5 5 0 5 5(5) 0 12 10 12 12 14 12 14 12

A

B

H H P

G Am G Am

92

1/2 Full Full Full Full

T 15 12 15 15(15) (15) 12 14 12 14 12 15 12 15 12 14((14)) 2 14((14)) 2 14 11((14)) 2 14 11((14)) 2

A

B

H H P H P P P P

Musical notation for measures 96-97. Includes guitar tablature for strings T, A, B and a treble clef staff. Chords G and Am are indicated. Pedal points (P) and slurs (sl.) are present. The tablature includes fret numbers such as 14, 12, 15, and techniques like 'Full' and 'sl.'. A treble clef staff shows a melodic line with slurs and accents.

Musical notation for measures 98-99. Includes guitar tablature for strings T, A, B and a treble clef staff. Chords G and Am are indicated. Pedal points (P) and slurs (sl.) are present. The tablature includes fret numbers such as 3, 2, 0, 4, 0, 0, 2, 0, 2, 2, 3, 0, 3. A treble clef staff shows a melodic line with slurs and accents.

Musical notation for measures 100-101. Includes guitar tablature for strings T, A, B and a treble clef staff. Chords Am and G are indicated. Pedal points (P), slurs (sl.), and a hammer-on (H) are present. The tablature includes fret numbers such as 12, 14, 10, 7, 5, 3, 5, 3, 5, 3, 3, 0, 2, 0, 0, 0, 0. A treble clef staff shows a melodic line with slurs and accents.

Musical notation for measures 102-104. Includes guitar tablature for strings T, A, B and a treble clef staff. Chords G and Am are indicated. Pedal points (P), slurs (sl.), and an octave shift (8va) are present. The tablature includes fret numbers such as 12, 15, 12, 14, 15, 12, 12, 15, 17, 19, 7, 5, 3, 2, 5, 3, 5, 5, 3, 3. A treble clef staff shows a melodic line with slurs and accents.