

# SUMMER ASSIGNMENTS FOR AP STUDIO ART IV

Mr. Kennis Fairfax

**Explore the AP Studio Art Website with particular attention to your choice of Drawing, 2D or 3d.** Familiarize yourself with requirements of Quality, Concentration, and Breadth. Look at sample portfolios, how they are scored, and the rationale for the scoring. [apcentral.collegeboard.com/studio2D](http://apcentral.collegeboard.com/studio2D) or [apcentral.collegeboard.com/studio](http://apcentral.collegeboard.com/studio) drawing

**Inventory** your work that may be used for Breadth category. **You will need a total of 15.**

**Develop ideas for Concentration.** At this stage multiple ideas are fine to explore. For each of your ideas : ***Clearly and simply state the central idea of your concentration. (500 character maximum)***. Begin thinking about possible pieces. **You will need a total of 15.** Start a small sketch book 9 x 12 inches that will be primarily for concentration development.

Second sketchbook: a size with which you feel comfortable, depending on your personal style and convenience for your summer plans. Do as much sketching as possible.

**Required Breadth Drawings: At least 4 by the end of Summer** Minimum size 9" x 12" and maximum of 18" x 24". These should be developed drawings taking about 3 hours (or longer) to complete. These are pieces that will be included in your breadth collection. No matter what the subject, the goal is to demonstrate your personal point of view, creativity, and thoughtful considerations. Finished drawings from life are recommended. You should take definite compositional and viewing angle risks while using a variety of mark making strategies (hatching, cross hatching, blending, dots, dashes, scribbles, etc). (Refer to list of suggestions).

**Photographs for reference and inspiration.** Each week take a minimum of 5 photographs that represent your unique point of view. These are not travel photos (though they could be taken on a trip), but rather the capturing of visual inspiration that might be later used as reference for future artwork. You will choose the subjects. You may decide to revisit a subject multiple times over a period of weeks. Be mindful of lighting and composition. Upload your 8 favorite photos to the Dropbox address at the top of the first page so that we can share them the first week of school.

**Visit at least one museum or gallery this summer.** Document the work of 3 artists whom you find inspiring. Write a paragraph for each one, describing the art and your response to the work. (If you are unable to visit a gallery or museum, explore museums virtually. There are many museums around the world that you can visit online).

**Stay in touch.** Do not hesitate to email me with questions.

**Upload completed Breadth drawings to your Dropbox folder** that I will have set up for you in the beginning of the summer.

## Summer 2019 AP Breadth Drawing Suggestions

Make sure you do sketches until you develop an original composition and an unusual viewing angle for each work you create. Also use a variety of marks, such as blending, hatching, cross hatching, stippling, dots, dashes, gesture lines, etc. Avoid symmetry! Use a variety of media: pencil, charcoal, oil pastel (craypas), pastel, paint, color pencils.

1. Create a still life of personal objects that reflect your personality or express an opinion on society. Draw a still life from above or below to show unusual perspective and angle of view.
2. Draw a small object enlarged with attention to composition, tonal range, and detail.
3. Using pen and ink, draw a subject close up using a variety of marks
4. Do a drawing of a room or stairway in your house or another interior that you like. In this drawing you will focus on space and the light you observe using any combination of overlapping, size relationships, atmospheric or linear perspective. Think of a way to use light to create a mood for this drawing as well.
5. Do a landscape drawing or painting from life. Focus on texture and space using at least three different mark-making techniques. Try to carefully depict the light at the time of the day or weather conditions present when you draw.
6. Draw a friend or family member engaged in an everyday activity: cooking, watching TV, cutting the lawn, washing dishes, planting, fixing the car, etc. Include the surroundings.
7. Create a composition with a chair casting strong shadows.
8. Do a drawing of your favorite food; you could have yourself or someone else eating it!
9. Compose a drawing of fabric with pencil or charcoal focusing on tonal range and gradations from light to dark.
10. Take one subject/object and do two drawings from completely different viewing angles or with a dramatic change in scale. You may do one small drawing in pencil or pen and the second on large paper using charcoal or pastel.

**The AP readers are looking for 'student voice'.** Working on drawings without 'teacher influence' helps you to develop your voice. When you return to school, you can always make adjustments as necessary, but you will approach these works entirely on your own thus setting the base of your style and ideas. Choose subjects or compositions that interest you. Although these works will not be graded when you return to school, you will be expected to hand in at least two for your breadth portfolio at the end of the first marking period and you are required to bring them to the student and instructor critiques in the beginning of the first marking period.