



Course Descriptions

Piano

Piano I: Foundations

10.0 Credits, Prerequisite: Audition and Acceptance by Piano Faculty

This entry-level, 10-credit course is the first in a four-year sequence of instruction and performance. The piano class includes first-year piano performance majors. Each student is required to play all major & minor scales & arpeggios in two octaves in similar/parallel motion as well as solo piano literature. Students will also become acquainted with building triads in root position and performing traditional cadences in all keys. As the students progress, the level of difficulty increases proportionately. A majority of the class instruction is individualized, based on the needs of the students. Music theory is examined as it relates to the particular composition being studied. Performance techniques are acquired as students perform for their peers and in public. All students will participate in ensemble and solo performances.

Piano II: Foundations 2

10.0 Credits, Prerequisite: Piano I

This intermediate-level, 10-credit course is the second in a four-year sequence of instruction and performance. The piano class includes second-year piano performance majors. Each student is required to play all major & minor scales & arpeggios in two octaves in similar/parallel and contrary motion as well as solo piano literature. Students will become acquainted with building triads in all their inversions and perform various cadences in all keys. As the students progress in their abilities, the level of difficulty increases proportionately. A majority of the class instruction is individualized based on the needs of the students. Music theory is examined as it relates to the particular composition under study. Performance techniques are acquired as students perform for their peers and in public. All students will participate in ensemble and solo performances.

Piano III: Foundations 3

10.0 Credits, Prerequisite: Piano I, II

This intermediate-level, 10-credit course is the third in a four-year sequence of instruction and performance. The piano class includes third-year piano performance majors. Each student is required to play all major & minor scales & arpeggios in four octaves in similar/parallel and contrary motion as well as solo piano literature. Students are also required to play chromatic scales in two octaves in parallel motion. Students will also perform dominant seventh arpeggios in two octaves (root position) in parallel motion in all keys. As the students progress, the level of difficulty increases proportionately. A majority of the class instruction is individualized based on the needs of the students. Music theory is studied as it relates to the particular composition being explored. There is a focus on expanding a student's repertoire, developing accompanying skills, and performing piano duets and keyboard harmonies. Performance techniques are acquired as students perform for their peers and in public. All students will participate in ensemble and solo performances

Piano IV: Foundations 4

10.0 Credits, Prerequisite: Piano I, II, III

This advanced level, 10-credit course is the fourth in a four-year sequence of instruction and performance. The piano class includes fourth year piano performance majors. Each student is required to play all major & minor scales & arpeggios in four octaves in similar/parallel and contrary motion as well as solo piano literature. Students are required to play chromatic scales in four octaves in parallel motion. Students will also perform dominant seventh arpeggios in four octaves (all inversions) in parallel motion in all keys. As the students progress, the level of difficulty also increases. A majority of the class instruction is individualized based on the needs of the students. Music theory is studied as it relates to the particular composition being studied. There is a focus on further expanding a student's repertoire for high education auditions, developing accompanying skills, and performing piano duets and keyboard harmonies. Performance techniques are explored as they perform for their peers and in public. All students will participate in ensemble and solo performances.