Visual & Performing Arts

- Evaluate works of art and performances, applying established criteria, and describe appropriateness to the context.
- Relate and explain how main ideas in each art form are similar to or different from one’s own experiences, relationships, ideas or perspectives.
- Experience, identify and explain how and where different cultures record and illustrate stories and history of life through the art forms (visual art, music, dance, theatre).
- Maintain an arts journal/sketchbook/notebook.
- Create personally satisfying artwork using a variety of artistic processes and materials.
- Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.
- Develop a work of art based on observations of surroundings.
- Elaborate visual information by adding details in an artwork to enhance emerging meaning.
- Improvise rhythmic and melodic ideas, and describe connection to a specific purpose and context e.g., personal and social.
- Analyze selected music by reading and performing rhythmic patterns and melodic phrases using iconic and standard notation.
- Demonstrate and describe how a response to and/or performance of music can be informed by the structure, the use of the elements of music, and context.
- Identify and experiment with choreographic devices to create simple movement patterns and dance structures e.g., AB, ABA; theme and development.
- Revise movement choices in response to feedback to improve a short dance study and describe differences the changes made in the movements.
- Demonstrate fundamental dance skills (alignment, coordination, balance, core support, kinesthetic awareness) and movement qualities when replicating and recalling patterns and sequences of locomotor and non-locomotor movements.
- Create roles, imagined worlds, and improvised stories in a drama/theatre work.
- Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/theatre work.
- Consider and analyze technical elements from multiple drama/theatre works.
Dear Parents,

Today is a very exciting time to be in school. Your child will learn new and exciting things by asking questions, exploring, and learning by doing. We want all children to meet with success and develop their highest potential. Listed below are some easy ways you can support your child's success in school.

Make sure your child has
• A quiet place to work with good light.
• A regular time each day for doing homework.
• Basic supplies, such as paper, pencils, pens and markers.
• Aids to good organization, such as an assignment calendar, book bag and folders.

Questions to ask your child
• What did you do in school today?
• What is your assignment today?
• Is the assignment clear? (If not, suggest calling a classmate for assistance.)
• When is it due?
• Do you need special resources to complete your assignment (e.g., dictionary, glue, paint)?
• For a major project, would it help to write out the steps or make a schedule?
• Would a practice test be helpful?

Other ways to help
• Look over your child's homework, but don’t do the homework.
• Meet with teachers early in the year and find out about homework policies.
• Review teacher comments on homework that have been returned and discuss them with your child.
• Contact the teacher if there is a homework problem or need you cannot resolve.
• Congratulate your child on a job well done!

Talk - Every conversation you have with your child stimulates the mind and helps to develop vocabulary.

Read - Reading develops imagination and a love for books. It also develops vocabulary and helps to build knowledge.

Write - Encourage your child to try different types of writing, such as poetry, stories, lists and notes. Writing helps learners generate ideas.

Thank you,
Mr. León
Superintendent

Mathematics

1. Understand various meanings of multiplication and division.
2. Use relationships between operations such as division as the inverse of multiplication to solve problems.
3. Develop fluency with basic number combinations for multiplication and division and use these combinations to mentally compute related problems within 100.

Social Studies

1. On a current map of New Jersey, use cardinal directions, map scales, legends, and titles to locate and describe Newark, its local geographic features and historic landmarks, and their significance.
2. Research the demographic origins of Newark, such as: the Native People who originally lived there or still live there, the people who established it as a colonial town, its founding date, and the free, indentured, and enslaved women and men who contributed to the wellbeing of Newark, NJ.
3. On a physical map of North America, use cardinal directions, map scales, legends, and titles to locate the Northeast region and identify important physical features (e.g., rivers, lakes, ocean shoreline, and mountain ranges).
4. On a political map of the current United States, locate New Jersey, New York, Pennsylvania, Delaware, and Maryland.
5. Explain about the Lenape people who inhabited what is now New Jersey.
6. Research the demographic origins of Newark, such as: the Native People who originally lived there or still live there, the people who established it as a colonial town, its founding date, and the free, indentured, and enslaved women and men who contributed to the wellbeing of Newark, NJ.

Science

1. Construct an argument with evidence that in a particular habitat some organisms can survive well, some survive less well, and some cannot survive at all.
2. Describe typical weather conditions expected during a particular season.
3. Describe climates in different regions of the world.
4. Develop a design solution that reduces the impacts of a weather-related hazard.

Language Arts Literacy

1. Tell stories.
2. Ask and answer questions.
3. Discuss ideas with peers.
4. Demonstrate curiosity.
5. Read grade level text accurately, quickly and with expression.
6. Read for enjoyment and for at least 30 minutes daily.
7. Read literature, historical events, and scientific ideas.
8. Learn how multi-syllabic words work by studying the relationship between sounds and symbols and the construction of words.
9. Apply what is learned about sounds and letters when writing.
10. Understand the meaning of key vocabulary in literature and informational text.
11. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.
12. Study root words, prefixes and suffixes.
13. Develop comprehension skills by determining central ideas and themes, by drawing conclusions, inferring, questioning, and clarifying.
14. Summarize text.
15. Determine an author’s purpose.
16. Write in a variety of forms for many purposes, including descriptions, stories, journals, reports, and letters.
17. Select a focus and provide appropriate details to support that focus.
18. Organize writing to include an introduction, appropriate transitions, and a conclusion.
19. Produce simple, compound, and complex sentences.
20. Spell grade-appropriate words correctly, consulting references as needed.
22. Form and use possessives.
23. Use end punctuation and commas correctly.
24. Use previously learned conventions of Standard English correctly.

Newark Board of Education